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Società Cooperativa Sociale

Centro permanente di ricerca e sperimentazione teatrale sui metodi Boal e Freire

project and EFA logo are missing



élan Interculturel



Migreat!

Project code: 2019-1-IT02-KA204-063380

ABSTRACT

Each of the partner organisations are deeply concerned about the rise in anti-immigration sentiment and action across the continent and determined to do something about it.

Giolli is the lead partner that has brought the four organisations together. Each brings a specific expertise. Giolli is one of the lead Theatre of the Oppressed practitioners in the world and has years of experience in anti-racism work.

They identified Elan Interculturel (France), EFA (England) and Nyke (Hungary).

Elan Intercultural brings expertise in fostering intercultural understanding among health professionals and social workers using an approach called Critical Incidents.

EFA combines language and literacy training for migrants and refugees with action for social change. They are experts in Paulo Freire's critical pedagogy and community organising.

NYKE struggle in their national difficult situation using mainly Theatre-in-Educations tools.

All are working with migrants and supporting them to lead complete lives free from discrimination.

MiGREAT! has international learning and professional development at its core. We will share our expertise, learn new methods and bring these methods to a wide audience in order to have a bigger impact in the crucial work of creating counter-narratives around immigration and integration.

We will run six trainings, in four different countries that will reach around 80 professionals. We will reach 100s more through our dissemination (workshops, seminars and conference) and intellectual outputs (handbook, Visual tools and Theatre scripts).

The profile of these participants will be varied and that is one of the key strengths of our proposal.

They will include adult educators, theatre practitioners, activists, campaigners, community organisers, psychologists, social workers and cultural workers. Many of these professionals will be migrants themselves.

The methodologies are equally varied.

Theatre of the Oppressed (TO) is a set of techniques created by Brazilian theatre director and activist, Augusto Boal. TO fundamentally disturbs the relationship between players and audience.

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Boal talks about "spect-actors" and states that theatre is for everyone and not just the elites. In TO marginalised people have the opportunity to express the challenges they face in a creative, empowering way and rehearse interventions that can help to change things in real life. EFA follow the work of Paulo Freire, who was a contemporary of Boal. Freire developed power theories of language and literacy development that puts learners at the heart of the process. He also focused on oppressed people and consciousness-raising of their conditions and the potential solutions. Freirean education validates the lives and experiences of the learners and seeks to effect positive change outside the classroom. EFA are doing this in their unique way in London. They are incorporating a community organising approach. This is building power in the community in order to hold the state and the market to account. It is about identifying and developing community leaders in order to take action for the common good.

SUMMARY

1--- PARTNERS

Giolli cooperativa sociale (Italy): coordinator.
Efa London (UK)
Elan Intercultural (France)
Nytott Kör (Hungary)

2--- NEEDS, TARGET GROUPS, OBJECTIVES

2.1-- Needs

In this context we share an urgent need to reduce discrimination and stereotypes towards migrants. We need to improve our capacity to create effective counter-narratives and share our methods; therefore, we are principally focused on the needs of our staffs and learners:

- to better understand and investigate in depth how literacy and language development are linked to the possibility to enhance a counter-narration on migration
- to find methods that can be more effective in changing hostile public opinion and tackle stereotypes
- to provide activists and professionals with tools that can be useful to deal with discrimination in their own daily action of community building. For instance in Italy ENAR's members use comics, video, flashmob... but in a fragmented way. Migrants sharing their stories is one effective way to create a counter-narrative, but in order to do that migrants need to learn language better, to facilitate their own expression and active involvement in society. Often in public spaces migrants are subject

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to verbal attacks and hate speech, centering on their language and if they're not skilled in the national language they struggle to defend themselves.

From these needs we found that creative writing, Forum-Theatre, TIE, video and social media can be important ways to improve our work of teaching language (EFA) or doing intercultural actions (Giolli, Nyke and Elan).

2.2-- The target group is specifically the staff and trainers working with migrants who need to improve their methodology for being able to produce an effective counter-narrative when they are both working with migrants and the local context tackling stereotypes.

Moreover we also want to engage migrant associations, community organisers, activists and social workers.

2.3-- Overall objectives

General objective of the project is to improve the counter-narrative approach both of migrants and of progressive citizens and anti-racist organisations with our intellectual outputs and trainings in order to:

- 1) promote, through innovative integrated approaches, inclusion, diversity, equality and non-discrimination
- 2) foster the development of social, civic, intercultural competence and critical thinking , combating discrimination and racism
- 3) promote innovative methods and critical pedagogy
- 4) improve the supply of high quality learning opportunities tailored to the needs of individual low-skilled or low-qualified adults
- 5) encourage low-skilled or low-qualified adults, to develop and upgrade their literacy.

The project is meant to actively involve migrants by encouraging them to construct narratives of their life stories, but also to express their expectations and difficulties.

3-- TANGIBLE OUTPUTS

- 1) 1 Project BLOG available in English with summary in French/Italian/Hungarian, lasting 5 years after the project completion.

It is open to partners, other professionals and organisations in Europe to share their own experiences and to discuss key issues at theoretical, methodological, technical level.

- 2) 1 Educational book "Tools for a counter-narrative about migrants and refugees", around 50 pages, in EN/FR/IT/HU, put online for 5 years.

Contents: see Intellectual outputs for details.

Useful for professionals and activists who want to apply these methods in anti-discrimination work.

- 3) 1 Visual output (like short videos, graphic novel, cartoon...) in 4 different languages.

This tool will be used as counter-narrative means to raise awareness population, mainly youngsters (see Intellectual outputs for details).

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4) 4 Forum-Theatre plays and scripts (in 4 languages) about migration, daily discrimination, rumours... that can be used in other projects to sensitize audiences and migrant communities, as well as citizens and professionals.

4--- GENERAL METHODOLOGY

- Participatory approach will be used with a clear definition of roles and tasks among partners but also involving in the project migrant and anti-racist national/local associations from the beginning.
- ICT based methodologies using a website to exchange and debate the contents, results, discovering, hypothesis around the project topic.
- Consensus methodology to reach agreement and shared decision among the partnership, mainly when divergences and conflicts arise.

Specific methodologies:

They will be the tools exchanged in the partnership and with stakeholders, because useful to create an effective counter-narrative about migrants:

1) Boal's Theatre of the Oppressed is a set of tools able to foster active citizens participation and mutual understanding; it is a methodology for developing strategies to contrast racism in different contexts.

"Forum-Theatre" is a particular T.O. technique where a problem is represented on stage without solution; then the audience is activated by a facilitator called Joker, in order to propose solutions; every idea is tested on scene by the spectator and the Joker keeps a maieutic attitude. This helps people to empower and rehears for reality change. In Forum-Theatre we enact a theatrical representation of a typical discriminatory situation concerning migrants and we look for solutions together with the spectators, who become actors.

2) Popular Pedagogy based on conscientization: Freire's critical pedagogy will be applied to the language development, literacy and project involvement of migrants. This approach works with learners to put their lives and concerns at the centre of the learning process. It develops the learners' critical understanding of social justice issues, whilst simultaneously supporting them to learn the language of their new country. It is a tool for empowerment and for advocacy and protection of their own rights.

3) Critical Incident, a methodology proposed by French social psychologist Margalit Cohen Emerique, which is widely used by practitioners in the social / education fields in France. Key pillars of the methodology:

- a) focused on concrete experiences lived by professionals / patients/clients, thus helps to avoid preconceptions
- b) acknowledges both sides in a conflict and engages in exploring both to uncover the cultural values, norms, expectations that explain the actions, feelings of the two parties

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c) aims at the identification of concrete action plans to solve the conflictive situations.

4) Furthermore, Elan Interculturel will propose artistic and playful tools aimed at developing resilience skills in vulnerable people as well as storytelling techniques in order to improve language skills in newcomers.

5-- ACTIVITIES

The core activities of MiGREAT! are the planned 6 training for our staff, but open to other activists and professionals.

Beside we'll have the multiplier events and the final conference for activists and professionals.

In which ways these activities allow to reach our objectives and results?

- Training, together with the seminars and workshops will provide participants with innovative integrated approaches to promote inclusion, diversity, equality and non-discrimination. In this way community organisers, anti-racist organisations, migrant associations, Public Institutions related to the topic will be able to improve their effectiveness in make a counter-narration of migration.

Our innovative methods and critical pedagogy will be spread off by multiplier events to a large number of organisations working on migration and anti-racism.

- Moreover the visuals tools will sensitize citizens and mainly youngsters about the values of tolerance and a counter-narrative of migration. These tools will foster the development of social, civic, intercultural competence and critical thinking , combating discrimination and racism mainly in youth.

- The specific approach of Paulo Freire and Augusto Boal, applied to teaching national language to migrants on one hand improve the supply of high quality learning opportunities tailored to the needs of individual low-skilled or low-qualified adults; in fact, these 2 methods are more close to the process of global learning, because work at the same time on cognitive, corporeal and emotional levels. So the participants in multiplier events, but also our organisations, will learn new approaches to teach and in the same time promote critical thinking and social inclusion.

Being these method active and global, they will also encourage low-skilled or low-qualified adults, to develop and upgrade their literacy, motivated by narrating their on experience and view of life. In this ways, the general objective of improving the counter-narrative approach both of migrants and of progressive citizens and anti-racist organisations will be reached.

5.1 — TRAINING

5.1.1 Theatre of the Oppressed – basics

DESCRIPTION

It is a 3 days training based on theatre exercise and techniques.

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The hosting partner will organise the event and members of the other 3 organisations come together to learn.

OBJECTIVES

To learn the basics of Theatre of the Oppressed and its main techniques, namely Forum-Theatre, in order to be able to apply them in our own countries.

To share methodologies and reflections about how to adapt Forum-Theatre to counter-narrative approach.

CONTENTS:

- 1- Theatre of the Oppressed (T.O.) theory and history
- 2- Principles and objectives
- 3- The tree of T.O.
- 4- Methodological key points
- 5- Techniques: games, Image-Theatre and Forum-Theatre
- 6- Joker's role
- 7- Main applications.

VENUE

Residential structure in Casaltone, Parma, Italy.

This is not a Giolli's premise because we need a space where to host about 20 people for a theatre work; the structure is a cheap one, close to Parma railway station and with a good value for money. It is equipped with beds, kitchen and working room and is in a beautiful place in the countryside.

DURATION

3 days

TRAINERS

Giolli will facilitate the training.

Where possible we try to co-lead the training in order to combine the different approaches.

PARTICIPANTS

All partners' staffs will be included, more people from outside the partnership.

5.1.2) Critical incidents training

DESCRIPTION

It is a 3 days event. The hosting partner will organise the event and members of the other 3 organisations come together to learn.

Where possible we try to co-lead in 2 partners the training in order to combine the different

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approaches. In this case the hosting partner is responsible for the main method he/she leads and the visiting partner can integrate his/her method both in planning (the hosting partner prepares an agenda and the visiting partner can discuss it and integrate) and in leading partially. The workshop is based on a combination of different activities and methodologies, relying on non-formal education. We invite the participants to participate actively, and share their experiences.

OBJECTIVES

To learn Critical Incident approach.

CONTENTS

Activities included:

Structured exercises: role plays, simulations to examine the dynamics of cross-cultural experiences. Small group tasks, discussions around questions of interest.

Presentations and discussion of the psycho-social mechanisms involved in cross-cultural encounters.

Getting acquainted with tools of intercultural psychology and storytelling methodology

Day 1:

- Presentation of the participants, the programme, expectations, safety rules
- Introduction to storytelling methodology
- How to combine storytelling methodology and counter-narratives
- Concept of culture: What is culture? How does it affect us? (group exercise)
- Exploring cultural constructions of stereotypes and prejudices and its impact on identities
- Who are the migrants? Why do people migrate? (group exercise, discussion)
- Obstacles and competences of intercultural communication (drama games)

Day 2:

- Introduction to the method of critical incidents and its three steps:
- Decentration, Understanding the reference frame of the other, and Negotiation
- How to use the method of critical incidents as a source of learning?
- Application of Storytelling Methodology and counter-narrative to explore culture shock experiences

(Critical Incidents)

Day 3:

- Connecting the training to the professional practice: How to apply Critical incident, storytelling methodologies and counter-narratives in a daily work in order to empower discriminated migrant people and combat the rise in anti-immigration sentiment
- Recapitulation
- Formal and informal evaluation

POSSIBLE INTEGRATIONS:

- with Paulo Freire approach
- with Theatre of the Oppressed.

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5.1.3) Freire's pedagogy and Alinsky

DESCRIPTION

EFA will lead the training that focuses on EFA's unique approach to adult education and social change.

OBJECTIVES

- to share good practice from professionals working in diverse contexts
- to introduce EFA's learning process and to develop it, adding ideas from trainees' contexts
- to connect people from across Europe to learn from one another and create a basis for future collaboration
- to improve language learning for adult migrants and refugees across Europe

We expect the results of the training to be that participants to be able to change their practice for the better once they resume their work. We expect participants to keep in touch and continue to share ideas online.

CONTENTS

Day 1 (making meaning) will focus on active listening and building curriculum on the basis of learners' lives and experiences. It draws from theories of Paulo Freire, Elsa Auerbach and Saul Alinsky.

Day 2 (going deeper) will focus on problem-posing education and will share various tools that borrow

from ActionAid's Reflect ESOL project.

Day 3 will focus on social change outside of the classroom and introduce the concept of community organising and draw from the theories of Saul Alinsky.

POSSIBLE INTEGRATIONS:

- with Paulo Freire approach
- with Theatre of the Oppressed.

VENUE

The training will take place in London at EFA's shared office space in Bermondsey, or similar accessible training space.

DURATION

3 days

TRAINER

EFA will share and develop the learning process: Making meaning, going deeper, making change.

PARTICIPANTS PROFILE

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The training will be for EFA teacher-organisers, staff and volunteers from the partner organisations and selected external practitioners from London and abroad.

5.1.4) Theatre of the Oppressed advanced

DESCRIPTION

It is a 3 days training based on theatre exercise and techniques.

The hosting partner will organise the event and members of the other 3 organisations come together to learn.

OBJECTIVES

To learn advanced techniques from Theatre of the Oppressed.

To experiment and learn the Joker's role

To share experiences and difficulties met during the T.O. approach application.

CONTENTS:

1- Legislative-Theatre

2- Advanced techniques: games, Image-Theatre and other ones

3- Joker's role in practice

4- Main applications

5- Participants' experiences.

VENUE

Residential structure in Casaltone, Parma, Italy.

This is not a Giolli's premise because we need a space where to host about 20 people for a theatre work; the structure is a cheap one, close to Parma railway station and with a good value for money. It is equipped with beds, kitchen and working room and is in a beautiful place in the countryside.

DURATION

3 days

TRAINER

Giolli will facilitate the training.

Where possible we try to co-lead the training in order to combine the different approaches.

PARTICIPANTS

All partners' staffs will be included, more people from outside the partnership.

5.1.5) Teaching language to migrants

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DESCRIPTION

EFA will lead the training that focuses on participatory ESOL, an approach to learning language that has become synonymous with EFA. You can find out about the years of research and publications EFA has contributed on our website: <http://www.efalondon.org/esol/research-and-media>.

OBJECTIVES

- share good practice from professionals working in diverse contexts
- to introduce participatory ESOL and build a collective understanding of it
- to share strategies for building discussion skills
- to help teachers develop students' literacy skills especially for new readers and writers
- to connect people from across Europe to learn from one another and create a basis for future collaboration
- to improve language learning for adult migrants and refugees across Europe

We expect the results of the training to be that participants to be able to change their practice for the better once they resume their work. We expect participants to keep in touch and continue to share ideas online. We expect adult migrants to have better language and literacy skills as a result of improved language training.

CONTENTS

This training will focus on language and literacy learning itself.

Day 1 will explore the question was is participatory ESOL and what is emerging language teaching. In participatory ESOL we dispense with pre-planned schemes of work and text-book led learning and instead seek to build on learners' existing language use. But how does this work in practice.

Day 2 will look at speaking and listening, especially dialogue and discussion, drawing upon EFA's research paper The Power of Discussion (Bryers, Cooke, Winstanley; 2014)

https://esol.britishcouncil.org/sites/default/files/attachments/informational-page/Power_of_discussion.pdf.

Day 3 will focus on reading and writing and especially developing literacy skills in learners who are beginner reader and writers.

POSSIBLE INTEGRATIONS:

- with Paulo Freire approach
- with Theatre of the Oppressed.

VENUE

The training will take place in a central London training facility.

DURATION

3 days

TRAINER

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EFA will share and develop the learning process.

PARTICIPANTS PROFILE

The training will be for EFA teacher-organisers, staff and volunteers from the partner organisations and selected external practitioners from London and abroad.

5.1.6) The process of involvement through Game-Theatre-Learning

DESCRIPTION

It is a 5 days training based on theatre exercise and techniques.

The hosting partner will organise the event and members of the other 3 organisations come together to learn.

OBJECTIVES

To exchange practices of drama and theatre in education, share methods and strategies, and work together on how we can tackle different target groups, with a special focus on vulnerable children and youth, and their teachers.

To share methodologies and reflection about how to adapt drama and theatre in education for teachers groups.

CONTENTS:

- 1- Edward Bond's Theatre in Education theory and history
- 2- Principles and objectives
- 3- "Sites" of Edward Bonds
- 4- Methodological key points
- 5- Techniques: involvement and theatre
- 6- Teacher in Role, Class in Role
- 7- Reflection techniques
- 8- Questioning and group work
- 7- Main applications.

VENUE

Bakelit Multi Art Center, Budapest.

This is not a Nyitott Kör's premise but here we can host about 20 people for a theatre work; the facility offer studio, rooms and meals for a very good price. It is equipped with beds, kitchen and working room and is close to the city center of Budapest, so during the training we can organize events to see performance culture in Budapest, or even Theatre in Education sessions.

DURATION

3 days

LEADER

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Nyitott Kör will facilitate the training.

Where possible we try to co-lead the training in order to combine the different approaches.

PARTICIPANTS

All partners' staffs will be included, and it will be open for professionals from Hungary outside the partnership.

6— MULTIPLIER EVENTS

6.1) Workshop on Counter-Narrative Approach

DESCRIPTION

A 1 day workshop to explore and share tools for the construction of counter-narratives around migration and asylum. The workshop leads to explore and learn some specific technique from the integrated method. Trainer will be the staff of Giolli.

The methodology will be participatory and active in order to be consistent with the same methods we teach.

OBJECTIVES

It aims to explore and practice our approach, integrating the different methods developed in each partners' country.

The objective is to sensitize participants about the tools used in the partnership for counter-narrative and create the will to learn more and use these tools in their own practice.

TARGET GROUPS

Participants will be different stake-holders, mainly professionals, activists, member of migrant associations, staff from center for asylum seekers, teacher of second language to foreigners, community leaders and organisers.

6.2) Seminar on Counter-Narrative Approach

DESCRIPTION

It's a one day seminar with experts and organisations active in anti-racist work who come together to share their own experience and to know the project outputs. The facilitator from the partnership will present the Handbook, the Visual tools and the Scripts and our counter-narrative approach; we'll discuss the pros and cons of each tools and their possible use. We also will debate, explore, share and review counter-migration narratives in the national context.

The methodology will be participatory and active in order to be consistent with the same methods we teach.

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OBJECTIVES

It aims to make participant aware about specific and effective tools to sustain counter-narrative approach for tackling racism and intolerance.

The objective is to sensitize participants about the tools used in the partnership for counter-narrative and create the will to learn more and use these tools in their own practice.

TARGET GROUPS

Participants will be different stake-holders, mainly responsible by Local Authorities, Social Services, anti-racist associations and leaders from migrant associations, manager from center for asylum seekers, headmasters of center for second language to foreigners courses, community leaders and organisers.

6.3) Forum-Theatre Session

DESCRIPTION

It's a session of Forum-Theatre, an interactive tool belonging to the method called Theatre of the Oppressed (www.theatreoftheoppressed.org) that is based on a representation of oppressive situation and an invitation to the audience to replace a character and try out his/her own solution. The audience is active and involved in the play and the facilitator, called Joker, rules the debate. The advantage of Forum compared with debate is that is an holistic approach, involving body, mind and emotion and not only the intellectual level.

Before or at the end of the play we'll show the Scripts and the Visual tools produced, to inform people about the different methods they could use to improve their action. This combination is very useful because Forum play is more popular and attract usually not the expert in the field but members from grass-root movement.

OBJECTIVES

It aims to make participants aware about specific and effective tools to sustain counter-narrative approach for tackling racism and intolerance showing one useful tool like Forum-Theatre.

The objective is to sensitize participants about the tools used in the partnership for counter-narrative and create the will to learn more and use these tools in their own practice.

TARGET GROUPS

Due to the specificity of the event, participants will be different stake-holders, mainly practitioners, professionals, activists, migrants, community leaders and organisers.

6.4) Final Conference

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A participatory conference where expert in migration and anti-racist work come together to explore and share best practices in counter-narrative approach.

The event will be based around participatory workshop using a range of tools to structure productive discussion but also include exhibition of work, Forum-Theatre and some input through formal lectures of speeches.

It lasts 1 day and will involve experts in the field from the partnership and outside.

OBJECTIVES

To spread off the results of the project and stimulate other organisations to take on counter-narrative as a good approach to tackle discrimination.

To strengthen our international connection for further initiatives.

SCHEDULE:

-Participatory introduction to explore the participants' practices and ideologies.

-Input on the project including the different methodologies, initial findings and next steps.

-4 workshops in the afternoon, one from each country about the specific work and learning.

-Plenary with questions for the panel (one from each country)

-Participatory evaluation.

PARTICIPANTS: around 75 among anti-racist organisations professionals, community leaders and organisers, Public Authorities, Adult Education providers, decision makers at various level, grass-root movements representatives, NGOs working in the field of racism, journalists, etc.

7. PERIOD

The project started 1st October 2019 and lasts 30 months.

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Erasmus+ Programme
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