

PLAYING FORUM-THEATRE IN THE MIGREAT! PROJECT



MIGREAT!

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WHAT DOES A JOKER DO?

The Joker coordinates a Forum-Theatre session, and is responsible for promoting active participation from the audience. Importantly, the Joker does not judge interventions, but promotes critical thinking about the proposed solutions, for example asking several questions (Boal 2002; Boal 2021; Mazzini and Talamonti 2011; Miramonti 2017).

1

THE MANAGEMENT OF LANGUAGE ISSUES

In some countries, linguistic difficulties emerged, and they might have hindered the participation of some people during the construction of the scripts, and during the public performances. However, several strategies to overcome these difficulties were identified.



2

PARTICIPATION FROM THE AUDIENCE

The Jokers asked numerous questions and guided "spect-actors" through some physical activities (de-mechanisation) during the Forum-Theatre sessions. Yet, some spect-actors were a bit reluctant to enter the scene. In the UK, participants realised the difference between simply talking about possible solutions, and trying them out on the stage (see also Day 2002; Mazzini and Talamonti 2011; Schroeter 2013).

3

FEEDBACK FROM ACTORS AND ACTRESSES

In all four countries, actors and actresses were satisfied about their capacity to activate the audience, and about the opportunity to learn new tools, talk about migrations, and realise something meaningful.



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CONCLUSIONS

- The impact of the Joker's gender deserves further attention;
- The Covid-19 pandemic has significantly influenced the process;
- Critical thinking about all the themes presented in this poster is encouraged.